**LGBTQ FILMS**

LGBTQ films are slowly but surely making their way into the mainstream, and quite rightly so. They provide the brilliant representation a beautiful community has been yearning for.

2018 has a fantastic array of representative films, and here are just a few to list that you should ~~probably~~ definitely watch.

**A Kid Like Jake (MAY 2018)**

Brooklyn couple Alex and Greg Wheeler, portrayed by Claire Danes and Jim Parsons, are the parents to four-year old Jake. They have always know Jake to be more interested in fairy tale princesses than toy cars. However, when his preschool director points out his gender-nonconforming play may be more than a phase, they start to rethink their parental roles.

**Boy Erased (SEPTEMBER 2018)**

"Boy Erased" tells the story of Jared (Hedges), the son of a Baptist pastor in a small American town, who is outed to his parents (Kidman and Crowe) at age 19. Jared is faced with an ultimatum: attend a gay conversion therapy program - or be permanently exiled and shunned by his family, friends, and faith. "Boy Erased" is the true story of one young man's struggle to find himself while being forced to question every aspect of his identity.

**Lizzie (LATE 2018)**

Based on the true story of Lizzie Borden, who was accused and acquitted of the axe-murders of her father and stepmother in 1892.

As an unmarried woman of 32, Lizzie (Sevigny) is a social outcast trapped under her father’s austere and domineering control. When Bridget Sullivan (Stewart), a young maid desperate for work, comes to live with the family, Lizzie finds a sympathetic, kindred spirit, and a chance intimacy that blossoms into a wicked plan, and a dark, unsettling end.

**Love, Simon (MARCH 2018)**

Based on Becky Albertallis novel, Simon vs the Homo Sapiens Agenda, the film has been described as a “funny and heartfelt coming-of-age story about the thrilling ride of finding yourself and falling in love.”

“For 17-year old Simon Spier it’s a little more complicated: he’s yet to tell his family or friends he’s gay and he doesn’t actually know the identity of the anonymous classmate he’s fallen for online,” a synopsis reads.

This major film-studio is tacking the issue of coming out in secondary school, something that will resonate with a lot of people and can only be seen as a positive film direction.

**Saturday Church 2017/2018 ?**

Not only is this an LGBTQ orientated film, a person of colour is the main character AND it’s a musical… do you even need to know any more than that?

This is a hauntingly real film, said to be inspired by true events. It sees character Ulysses explore their identity – much to the disapproval of family members.

“A shy, effeminate 14-year-old being raised by his strict aunt finds escape in a rich fantasy life of music, dance and a lively transgender youth community,” a synopsis reads.

The film gives hope for better representation surrounding the subject of gender-exploration and its intersectional link with the black community. It beautifully depicts the important message of finding your true self.

**The Happy Prince (LATE 2018)**

***The Happy Prince*** is an upcoming British biographical [drama film](https://en.wikipedia.org/wiki/Drama_film) about [Oscar Wilde](https://en.wikipedia.org/wiki/Oscar_Wilde), written and directed by [Rupert Everett](https://en.wikipedia.org/wiki/Rupert_Everett). The film stars Everett, [Colin Firth](https://en.wikipedia.org/wiki/Colin_Firth), [Colin Morgan](https://en.wikipedia.org/wiki/Colin_Morgan), [Emily Watson](https://en.wikipedia.org/wiki/Emily_Watson), [Edwin Thomas](https://en.wikipedia.org/wiki/Edwin_Thomas_(actor)) and [Tom Wilkinson](https://en.wikipedia.org/wiki/Tom_Wilkinson). It premiered at the [2018 Sundance Film Festival](https://en.wikipedia.org/wiki/2018_Sundance_Film_Festival).[[1]](https://en.wikipedia.org/wiki/The_Happy_Prince_(2018_film)#cite_note-1)

untold story of the last days in the tragic times of [Oscar Wilde](http://www.imdb.com/name/nm0928492/?ref_=), a person who observes his own failure with ironic distance and regards the difficulties that beset his life with detachment and humor.

tells the story of the last days of Oscar Wilde. This great man of letters, once one of the most famous authors in England, is now a superstar on the skids. As Oscar lies on his death bed, the past comes flooding back to him, transporting him to other times and places.

**The Miseducation Of Cameron Post (LATE 2018)**

Cameron Post, portrayed byChloë Grace Moretz, is a teenage girl who gets caught having a sexual encounter with the prom queen.

“Cameron is then forced into a gay conversion therapy centre by her conservative aunt and uncle, who are her legal guardians,” a synopsis reads.

Set in 1993, the film portrays the difficult reality of those forced into conversion therapy – a subject that is rarely represented in the media.

The film is an adaptation of Emily M. Danforth’s 2012 novel, which won the Goodreads Choice Award for Best Young Adult Fiction.

**Vita and Virginia (2018)**

This explores the fascinating true story about the love affair between socialite and popular author Vita Sackville-West and literary icon Virginia Woolf.

**LISTED AS LGBTQ FILM BUT DON’T APPEAR TO BE:**

**The Strange Ones**

**The Little Stranger (LATE 2018)**

**The Death and Life of John F Donovan (LATE 2018) ?**

**LISTED AS 2018 BUT APPEAR TO BE 2017:**

**The Wound (LATE 2018)**

**Freak Show**

**120 BPM (6TH APRIL 2018)**

Nathan is a young man who joins an AIDS activist group in 1990s Paris. As he attends the weekly meetings, he learns that some members prefer a more radical approach to their protests.

**A Fantastic Woman (2ND MARCH 2018)**

A transgender woman playing a transgender role.

**Call Me By Your Name (APRIL 2018)**

it’s the summer of 1983, and precocious 17-year-old Elio Perlman is spending the days with his family at their 17th-century villa in Lombardy, Italy. He soon meets Oliver, a handsome doctoral student who's working as an intern for Elio's father. Amid the sun-drenched splendor of their surroundings, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will alter their lives forever. **2017**

**Disobedience (24TH AUGUST 2018/2017)**

Photographer Ronit Krushka returns to the community that shunned her decades earlier for her childhood attraction to a female friend. Their reunion soon reignites their passion as they explore the boundaries of faith and sexuality.

**Reference:**

[**http://www.dazeddigital.com/film-tv/article/38488/1/the-important-lgbt-films-coming-out-in-2018**](http://www.dazeddigital.com/film-tv/article/38488/1/the-important-lgbt-films-coming-out-in-2018)

[**http://www.gaytimes.co.uk/culture/96519/5-lgbtq-films-absolutely-need-watch-2018/**](http://www.gaytimes.co.uk/culture/96519/5-lgbtq-films-absolutely-need-watch-2018/)

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